

O sacrum convivium

The musical score is written for a single voice part on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. There are some specific markings: 'Mens_' above a note in the second line, and 'tu-' above a note in the third line. The score ends with a double bar line.

O sa - - crum con- vi - - vium In quo Chri - - stum su- mi-tur, re-
co- li- tur me- mo - - ria - pas - - sio- nis e- jus. Mens - im- ple- tur
gra- ti-a et fu- tu- rae glo- ri- ae - no- bis pi- gnus da- tur
tu- rae glo- ri- ae no- bis pi- gnus da- tur
fu- tu- rae glo- ri- ae no- bis pi- gnus da- tur

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